

# Bogart Levesque

## Video Editor

### Work Experience

#### Video Editor, Denoise Studios, June 2019-

- Primary project: Edit episodes for a PBS Show, "Paradise Music Hour"
  - Client wanted some documentary aspects (interviews, archival footage) but also for the music to speak for itself.
  - Challenging to maintain a master narrative while breaking for concert footage.
  - Client also wanted non-stop action, which challenged my ability to build in the necessary ebbs and flows of energy while maintaining a driving pace
- Worked for Tubi TV creating super-cuts of their available TV and movies.
- Worked on ~30 other projects for various clients (weddings, events, highlights).

#### Set Builder, Walmart Labs, October 2019-

- Create complete sets from schematic drawings.
- Operate wood-shop, fabricate windows, shelves, false ceilings etc.
- Work with Producer, Art Director and Stylists to re-work spaces as necessary.
- Build counter-tops, create surfaces of Formica and faux terrazzo.

#### Photo Studio Merchandising Coordinator, Serena & Lily, April 2019-

- Set up and breakdown sets, help transition between shots.
- Assist photographer and photo assistant with whatever is necessary.
- Drive production truck, maintain and place furniture on sets.

#### Video Editor, "Tuesday Lunch" Feature-Length Documentary, Feb 2019-

- Delivered complete 150 minute rough-cut in two months.
- Rough cut based on 100 hours of raw footage shot over 9 years.
- Cleaned up footage library, sorting clips by themes and characters.
- Premiere Pro/After Effects Workflow.

#### Freelance On-Set Production Crew, Aug 2017-

- Worked on over 20 different productions and events in Los Angeles.
- Worked in Camera Department, DIT, Grip and Script Supervisor.
- Able to step into any shoes required for a given production.
- Experience with a wide range of professional grade equipment.
- Able to work 12 hour days for 7+ days in a row.
- Effective and efficient on teams as small as 3 and as large as 12, sometimes on crews of 150-200 people

#### Assistant Camera, "Exquisite Wasteland" Documentary. March-April 2018.

- Worked closely with David Vassar, an Oscar-nominated Director.
- Road trip across Nevada with 9 shooting days, interviewed ~15 people in 8 shooting locations.
- Drive rental vehicle, pick up, manage and set up equipment (Dana Dolly, Slider, Lighting).

### Education

Bachelor's of Arts, Film and Digital Media with Production Emphasis  
University of California, Santa Cruz

### Professional Skills

Premiere Pro



After Effects



Final Cut Pro 7/X



Motion Graphics



Set Building/Carpentry



Camera/Equipment



Problem Solving



Decision Making



Work Ethic



### Editor's Reel

<https://youtu.be/pRzf66uJFfs>

### Website

[bogartlevesque.com](http://bogartlevesque.com)

### References

Available Upon Request

